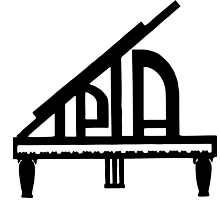


## TOLEDO PIANO TEACHERS ASSOCIATION CERTIFICATION PROGRAM



Dear TPTA Associate Member,

The TPTA Certification Program is a program that provides opportunity for guided professional development for piano teachers. It is the intent of TPTA that the preparation of your students for this evaluation will result in growth and a sense of achievement — in both you and your students.

In recognition of successful completion of this program, your membership status will be changed from Associate Member to Active Member. As an Active Member, you will have the opportunity to enter your students in TPTA performances and will be required to attend at least four meetings each year (or request to be excused).

What follows is a description of the steps for the Certification Program.

- Choose three students to perform one selection of music each, from memory.
- The repertoire may be pedagogical pieces or classical pieces (no popular music, please), with a minimum number of 16 measures.
- Prepare the students for successful performance using the attached Piano Performance Checklist, which is the same sheet the evaluators will use.
- Present the students' performances, either through video submission or in live performance for the evaluators (you may invite the evaluators to attend your studio recital). If possible, provide music scores of the students' pieces.
- Fill out the top portion of the Piano Performance Checklist with your students' information and submit it to the TPTA Membership Chairperson.
- If submitting videos, allow two or three weeks for the evaluators to watch the videos and fill out the Piano Performance Checklist. If all three students achieve a passing score, your membership status will be changed from Associate Member to Active Member. (15/20 points is a passing score.) If a student does not pass, the teacher may resubmit student performances as needed.
- Allow another few weeks to receive your Certification Program certificate from TPTA.

Thank you for considering our Certification Program. Please communicate to us your questions or concerns. We are here to help!

Sincerely,

TPTA Membership Chairperson

TEACHER NAME: \_\_\_\_\_

Student 1: \_\_\_\_\_ Student 2: \_\_\_\_\_ Student 3: \_\_\_\_\_

Piece Title: \_\_\_\_\_ Piece Title: \_\_\_\_\_ Piece Title: \_\_\_\_\_

Composer: \_\_\_\_\_ Composer: \_\_\_\_\_ Composer: \_\_\_\_\_

## Solo Piano Performance Checklist

*Evaluator will evaluate Y or N for each item, and then award 1 point for each YES.*

1 2 3

			Stage Presence: Walked to and from the piano at an unhurried pace _____
			Stage Presence: Dressed professionally _____
			Stage Presence: Smiled and bowed for the audience after playing _____
			Poise: Arranged self at the piano using appropriate seat height, seat distance, and footstool (if applicable) _____
			Poise: Took the time to mentally set a tempo appropriate for the piece _____
			Poise: If notes were missed, continued without pause _____
			Poise: If memory slip(s) occurred, continued without pause _____
			Movement: Moved freely while playing, with released but engaged shoulders and wrists _____
			Movement: Demonstrated ease while moving across the keyboard _____
			Mechanics: Maintained a consistent tempo throughout _____
			Musicality: Made tempo changes as appropriate (such as an indicated <i>ritardando</i> or non-indicated rubato) _____
			Musicality: Performed rhythms accurately _____
			Musicality: Took advantage of the piano's full range of sound when following the dynamic markings _____
			Musicality: Produced a full tone, regardless of the dynamic level _____
			Musicality: Voiced the melody to be clearly heard _____
			Musicality: Accurately followed articulation markings such as accent, staccato, and slurs _____
			Musicality: Lifted between phrases _____
			Musicality: Created distinct, contrasting sections as appropriate to the piece _____
			Musicality: Added shaping (extra dynamics) to phrases for expressive effect, as appropriate _____
			Musicality: Captured the title or subject and the style of the piece through the performance _____

\_\_\_\_\_  
TOTALS (15/20 per student is passing) Evaluator: \_\_\_\_\_ Date: \_\_\_\_\_